

After You've Gone

(for Uke)

Layton/Creamer

Intro

1 = 100

1 A B7 A B7

0 0 2 0 0 2 0 2 | 2 2 4 2 2 2 | 0 0 2 0 0 2 0 2 | 2 2 4 2 2 2

1 1 1 1 1 1 1 1 | 3 2 2 2 | 1 2 1 1 1 | 3 2 2 2

2 2 2 2 2 2 2 2 | 2 1 1 1 | 2 2 1 1 1 | 2 1 1 1

5 C# C#7 F#m B7 E7 A

4 2 | 0 0 | 4 2 | 2 2 2 4 2 | 0 0 2 4 | 0 0 2 0 2 0 2

1 1 | 2 2 | 1 1 | 2 2 2 2 2 | 2 2 4 | 0 2 0 2 0 2

1 1 | 1 1 | 2 2 | 3 3 3 3 3 | 2 1 | 1 1 2

1 1 | 1 1 | 2 2 | 2 2 2 2 2 | 1 | 2

Chorus

10 B7 C# C#7 D D Adim7 A F#7 B7 E7 A A7 Dmaj7

2 2 4 2 2 2 | 4 2 | 0 | 0 3 | 0 4 | 4 4 | 0 | 2 4

2 0 0 0 | 1 1 | 2 | 2 2 | 0 2 | 2 0 | 0 3 | 2 4

3 2 2 2 | 1 1 | 2 | 2 3 | 1 4 | 3 2 | 1 1 | 2 2

2 1 1 1 | 1 1 | 2 | 2 2 | 2 3 | 2 1 | 2 2 | 2 2

18 Dm/maj7 A Amaj7 F#7 B9 E7 E7/5+

4 2 4 2 4 2 | 0 2 4 4 | 4 | 4 4 4 4 | 7 7 7 3 3

1 1 | 1 1 1 0 | 2 2 4 2 4 2 | 2 2 2 2 | 4 0 0

2 2 | 1 1 1 0 | 4 2 4 2 4 2 | 3 3 3 3 | 2 2 2

2 2 | 2 2 4 | 3 | 2 2 2 2 | 4 1 1

N.C.

1 A 2 Dmaj7 1 Dm/maj7

23 24 25 26

3 3 3

0 0 2 0 3 0 2 0 | 0 0 0 0 0 0 0 0 | 2 2 4 | 4 2 4 2 4 2

0 0 0 0 0 0 0 0 | 0 1 3 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 2 4 2 4 2

1 1 1 1 1 1 1 1 | 0 1 3 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

1 A 1 F#7 1 D 1 F#7 1 Bm7 1 Dm/majDmadd13

27 28 29 30

3 3 3

0 0 4 4 | 4 2 4 2 4 2 | 5 5 4 4 | 2 2 2 4 2 0

0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 5 1 1 0

1 1 1 1 | 4 4 4 4 | 2 2 2 2 4 4 | 2 2 2 2 2 2 | 2 2 2 2

2 2 3 3 | 2 2 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2

1 A 1 A 1 F#7 1 B7 1 B9 2 E7 1 E7/5+ \G# 1 A

31 32 33 34

4 4 4 4 0 0 0 0 | 2 2 4 2 4 2 | 2 5 2 4 | 7 7 7 3 4 0

0 0 0 0 | 2 2 4 2 4 2 | 2 5 2 4 | 4 4 4 0 0 0

1 1 1 1 | 4 4 4 4 | 3 5 3 3 | 2 2 2 2 2 2 | 1 1 1 1

2 2 2 2 | 3 3 3 3 | 2 2 2 2 | 4 4 4 4 1 2

1 2

1 A7 1 A7/5+ x1 37

35 36 37

0 0 3 3 2 2 0 0 1 1

0 4 4 2 2 0 0 | 3 3 2 2 0 0 1 1 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0